



*Patron:
Rt Hon Sir Anand Satyanand
GNZM QSO KStJ*

**COMBINED NOVEMBER/DECEMBER
NEWSLETTER**

NOVEMBER 2024

**Meow Event Venue, 9 Edward St, Wellington
Members - \$20; Public - \$25; Students - \$5.**

Sunday 17th November 2024, 5-7pm

ERNA FERRY & FRIENDS



DECEMBER 2024

**Meow Event Venue, 9 Edward St, Wellington
Members - \$20; Public - \$25; Students - \$5.**

Sunday 8th December 2024

Note the earlier time: 4.45pm-6.45pm

**Because of flight constraints owing to
band returning to Auckland**

**BRIAN KELLY & NEW ORLEANS
JOYMAKERS DIXIELAND BAND**



FROM THE PRESIDENT

Our October gig – Crayfords Play Crayfords – saw four members of the Crayford family (plus two honorary members of the Crayford whānau) perform a wonderful selection of numbers, all but three of which were composed by members of the Crayford family.

Terry Crayford is an honorary member of the Wellington Jazz Club. His son, Greg (drums and guitar), led the band along with Terry (piano) and two of Greg's children: Miles (keyboard) and Gigi (Georgia-Grace, vocals and guitar). They were joined by Patrick Bleakley (bass) and James Tait-Jamieson (tenor sax and vocals).

All the Crayford-penned numbers were beautifully crafted jazz or blues compositions that would bring credit to the best known jazz composers. They included a barnstorming blues by Greg, 'Surfacin'', and a terrific number, 'Los Gitanos', written by – and featuring – Miles. His playing on this number, and on many of the others, was breathtaking.

Terry's numbers included two exquisitely crafted pieces: 'Janet', sung beautifully by Gigi, and 'Sailing', a duet between Terry and James Tait-Jamieson. James's playing on this piece was deliciously delicate. 'Sailing' was first commissioned in the 1980s for a concert series curated by John Joyce and then appeared on a television programme, 'Jazz Seen', fronted by Ray Harris. The programme paired each piece to a painting, also featured on the show. The painting was apparently of a boatshed; it must have been a serene painting to be matched to such a beautiful tune.

Both Greg and Gigi contributed songs that reflecting the Crayford whānau's Māori heritage: 'Taranaki' (by Greg) and 'Arahina Mai', loosely translated as 'guide me' (by Gigi). Gigi's singing and James Tait-Jamieson's saxophone solo on 'Arahina

Mai were stunning. Meanwhile, Terry and Miles provided a delightful piano duet on one of Terry's pieces, How About That. The last piece, also by Terry, was simply called: Greg; naturally, it featured a drum solo. Greg's (absent) brother, Jonathan, contributed one composition, Can You Hear the Birds, sung by Gigi (originally recorded by Jonathan with Lisa Tomlins on vocals).

The band played three numbers not composed by a Crayford, though one was from a close connection to the family, Bruce Brown. His number, Someone Else, was sung by James Tait-Jamieson with a beautiful relaxed piano accompaniment by Miles Crayford.

The remaining two numbers were standards: John Lewis's Django (originally recorded by the Modern Jazz Quartet) and Georgia on My Mind. Even both these numbers had a Crayford link: Georgia was sung by Georgia-Grace (Gigi) while Django is the name of Greg's parrot!

Overall, the gig was a wonderful family affair with four terrific Crayford family members performing plus two superb additions: Patrick's bass playing was always wonderfully musical and James's tenor sax (and vocals) fitted in perfectly with the family dynamic.

Elsewhere in this newsletter, we highlight November's gig, headlined by Erna Ferry. The entire jazz community were immensely saddened by the untimely death of Rodger Fox earlier this year. The club had earlier lined up Rodger and his band (including Erna on vocals) to play the November gig, so we are hugely appreciative that Erna Ferry has accepted our invitation to her to perform this gig for the club. Erna, like Terry Crayford, is an honorary member of the Wellington Jazz Club. We are greatly looking forward to her performance, along with her band comprising many Rodger Fox Band stalwarts.

By the time you receive this newsletter, the Wellington Jazz Festival will have come to an end for this year. I hope that many

of you managed to get to some of the varied gigs that have been on around town – you may even have managed to see Jonathan Crayford who performed at the festival. If you missed out this year, then keep an eye out for next year’s festival. It is always a great week in the jazz life of the capital.

Arthur Grimes
President

<p style="text-align: center;">BACKGROUND ON OUR NOVEMBER GIG FOXY LADY & FRIENDS</p>

Erna Ferry with past and present members of the Rodger Fox Band will play a selection of tunes from Rodger Fox's back catalogue. Rodger’s repertoire was diverse, so expect a mix of genres: some swing, New Orleans sounds, Latin, jump-swing, some re-imagined Beatles, maybe even some Ska ... This will be a wonderful tribute to Rodger Fox played by many of those who were closest to him. A not-to-be-missed gig!

Personnel are as follows:

Vocals:	Erna Ferry
Drums:	Lance Philip
Guitar:	Nick Granville
Bass:	Rory Macartney
Piano:	Dan Hayles
Saxophone:	Oscar Lavern
Trumpet:	Cameron Robinson
Trombone:	Kaito Whalley

<p style="text-align: center;">BACKGROUND ON OUR DECEMBER GIG NEW ORLEANS JOY MAKERS DIXIELAND BAND</p>

A 7-piece Traditional Jazz Band playing the music of the 1920's and 30's, based in Auckland.

Originally formed by Bob Ward and Tony Parker, Bob's and Tony's recent passing has seen the band with new personnel, the addition of piano (to a 7 piece) and Brian Kelly leading on trumpet. The new sound is more of a New Orleans and Chicago sound.

Over the years the band has had several different personnel but continues to play joyful music in the New Orleans tradition. They play classic jazz, Rags and Marches, through to the Dixieland sound of the 1960's.

The band is unique in that it combines the experience of Thomas, King and Cummings, (a combined 180 years of musical experience) with the youth of Goodinson and Douglas. Kelly and Palmer sit somewhere in between! It is happy, toe-tapping driving music that has attracted the attention of the Auckland Swing dance scene.

Personnel are as follows:

Brian Kelly:	Trumpet
Merv Thomas:	Trombone
Carlos Palmer:	Clarinet
Arthur Cummings:	Piano
Jessie Douglas:	Banjo
Will Goodinson:	Double Bass
Bruce King:	Drums

COMING SOON - GIGS IN 2025

17 February	David Feehan 5 piece band
16 March	Fiona Pears & Andrew London
13 April	Norman Meehan Quartet
18 May	Geoff Culverwell

OUR DEEPEST SYMPATHY

We are saddened to note that Thérèse Keating, the club's former Treasurer - and wife of former President, Harry Keating - passed away on 1 October (St Thérèse Day). She has long been a keen member of the club and will be sorely missed.



MEOW BOOKINGS - MOSHTIX

Meow uses booking service “Moshtix”.

Please go to <https://moshtix.co.nz> to make your bookings.

Those **members who do not have access to the Internet** can phone the Club Secretary Justine Croft on 021 239 9674 to make bookings, and then can pay by cash at the door.

Door sales (cash only) will normally be available, however members will need to take a chance with seating.



MEMBERSHIP APPLICATION

To join the Wellington Jazz Club (Inc.) complete this form, add payment, and return to:

Michael Bain
Treasurer, WJC (Inc.) 12 Albert Street, Island Bay, Wellington
6023.

Name(s)

Address:.....

.....

Ph:

Email: ¹

Student \$10 (include photocopy of ID), Single \$25, Double \$35

Payment may be made direct to the Wellington Jazz Club
Account No. 030531 0533738 00 (confirmation of payment to
mgbain@xtra.co.nz).

¹ Newsletters are distributed by email.

FINDING OUT ABOUT WELLINGTON'S UPCOMING JAZZ GIGS

We encourage members to join Nick Tipping's distribution list to be informed about upcoming jazz events in Wellington. His email address is wgtnjazzclub@gmail.com

ENCOURAGING NEW MEMBERS

The Jazz Club is an excellent venue for entertaining friends and celebrating special events while enjoying some great jazz. Members are encouraged to take advantage of the opportunity to come together and to support the excellent jazz musicians who are keen to perform for us. We would also like to see an increase in membership as it all helps to support live jazz in the Capital and keep the finest jazz musicians engaged. Members are encouraged to bring a guest to the gigs and invite them to join the Club to help keeping the live jazz ball bouncing along.

POTENTIAL COMMITTEE MEMBERS – WE NEED YOU!

We will need some new committee members to stand at the March 2025 AGM. I joined the committee in March 2024 and now enjoy putting the monthly newsletter together with ample support from the other committee members. If you already love jazz music, then joining this committee will give you extra insight into the jazz scene in Wellington. The committee meets once a month via zoom so you don't even need to leave the house plus you can leave your slippers on! Meetings generally take around an hour and members are often still on a high from the last Wellington jazz gig... please get in touch with a committee member if you would like more information.

I know it's a bit early but as this will be the last newsletter for 2024, may we wish you all a wonderful Christmas break and a refreshing 2025. We very much look forward to seeing you all again on December 8, 2024 and then on 17 February 2025!

THE WELLINGTON JAZZ CLUB (INC)		
Patron	Sir Anand Satyanand, GNZM, QSO, KStJ	
Honorary Members:		
Terry Crayford	John Joyce	Erna Ferry
Kevin Clark	Paul Dyne	Colin Hemmingsen
	Margaret Layton	
President	Arthur Grimes	027 248 9389
Secretary	Justine Croft wjcsec@outlook.co.nz	021 239 9674
Treasurer/Membership	Michael Bain	021 299 0785
Vice President	Graham Kelly	027 277 0069
Joint Gigs Manager	Nik Straugheir	021 297 2928
Joint Gigs Manager	Arthur Grimes	027 248 9389
Newsletter Editor	Helen Thompson	021 1370946
Committee Member	Brian Vincent	022 3530563
WJC Website	Nik Straugheir	wellingtonjazzclub.org.nz
Email information distribution	Nick Tipping	wgtnjazzclub@gmail.com

Reminder that a members' 10% discount is available at Music Works in Ghuznee Street on production of Club Membership Card.



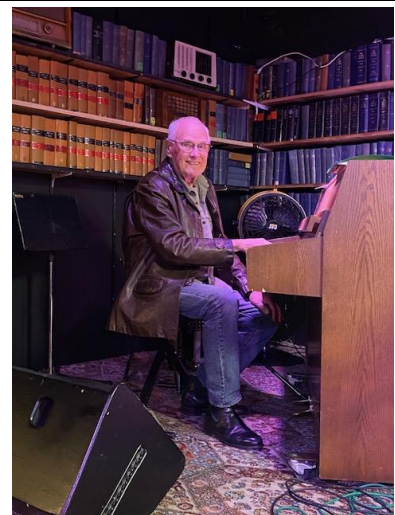
Miles Crayford, Patrick Bleakley, James Tait Jamieson, Greg Crayford



Miles Crayford, Georgia-Grace Crayford, Patrick Bleakley, Greg Crayford



Terry Crayford, James Tait-Jamieson



Terry Crayford



Georgia-Grace Crayford



Miles Crayford and Terry Crayford