

## Patron: Rt Hon Sir Anand Satyanand GNZM QSO KStJ

**JUNE 2024** 

Meow Event Venue, 9 Edward St, Wellington Members - \$20 Public - \$25 Students - \$5

**Sunday 16 June 2024, 5pm-7pm** 

**ANITA SCHWABE & FRIENDS** 



### FROM THE PRESIDENT

The May gig, featuring the Nick Granville Quintet, was a stunner. The quintet played a mixture of original compositions plus a handful of well-known (old and new) standards. It started with Joe Henderson's 1964 number, *Isotope*, included pieces by John Schofield (*Keep me in mind*) and Steely Dan (*Aja*), then finished with Duke Ellington's *Caravan* (composed with Juan Tizol), which was first performed in 1936. The performance of *Caravan*, in particular, was exceptional with terrific interplay between Nick Granville on guitar and Louisa Williamson on tenor sax. As in all the numbers, Anita Schwabe on piano, Mark Lockett on drums and Nick Tipping on double bass, were magnificent.

While *Caravan* was probably a favourite for many in the room, the originals were also great to hear. I was particularly impressed with two numbers that saw Nick Granville switch from electric to acoustic guitar: *Matakana*, and *Stokes Valley* (a place not many composers have considered in their song titles before!). A haunting *Blues for Les*, written in homage to Les Paul following his death in 2009, was a personal favourite of mine. Les Paul, of course, was the first great 'electric guitar hero' and was an obvious influence on Nick's style.

The full house for the gig was great to see and shows what fine heart the Wellington Jazz Club is in. Nick Granville made the point that while some other jazz clubs around the country are closing down, WJC goes from strength to strength – which is a tribute to our wonderful members.



Les Paul 1915 – 2009

# BACKGROUND ON OUR NEXT GIG ON 16 JUNE ANITA SCHWABE

We have been fortunate in the last two gigs to have had Anita Schwabe on piano. The June gig sees Anita headlining her own quartet. As an award-winning composer and performer, I am looking forward to Anita featuring some of her prizewinning compositions. I mentioned at the May gig how fortunate we are in Wellington to have some terrific jazz drummers; another of my favourite drummers, Lance Philip, will join Anita in her band for the June gig (along with Callum Allardice and Rory Macartney on guitar and bass respectively).

Anita Schwabe - Piano
Lance Philip – Drums
Callum Allardice – Guitar
Rory Macartney – Bass

## A heads-up also for July:

We feature Neil Billington, the harmonica wizard. While Neil can play the blues harp with the best of them, it is his chromatic harmonica playing that sets him amongst the top echelon of harmonica players on the planet. He is a master. Don't miss the next two gigs!

**Arthur Grimes** 

**President** 

Remember that a members' 10% discount is available at Music Works in Ghuznee St on production of Club Membership Card.

## **COMING SOON - GIGS IN 2024**

21 July	Neil Billington and friends
18 August	Jess Deacon and band
15 September	Duke Wellington

Further details about each of these gigs will appear in subsequent Newsletters.

#### FINDING OUT ABOUT WELLINGTON'S UPCOMING JAZZ GIGS

We encourage members to join Nick Tipping's distribution list to be informed about upcoming jazz events in Wellington. His email address is wgtnjazzclub@gmail.com

#### **ENCOURAGING NEW MEMBERS**

The Jazz Club is an excellent venue for entertaining friends and celebrating special events while enjoying some great jazz. Members are encouraged to take advantage of the opportunity to come together and to support the excellent jazz musicians who are keen to perform for us. We would also like to see an increase in membership as it all helps to support live jazz in the Capital and keep the finest jazz musicians engaged. Members are encouraged to bring a guest to the gigs and invite them to join the Club to help keeping the live jazz ball bouncing along.

#### **MEOW BOOKINGS - MOSHTIX**

Meow uses booking service "Moshtix".

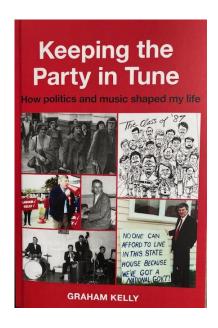
Please go to https://moshtix.co.nz to make your bookings.

Those members who do not have access to the Internet can phone the Club Secretary Justine Croft on 021 239 9674 to make bookings, and then can pay by cash at the door.

Door sales (<u>cash only</u>) will normally be available, however, members will need to take a chance with seating.

#### **KEEPING THE PARTY IN TUNE**

Interested in Music and Politics? Graham Kelly, our Vice President, has just published a new book entitled *Keeping the Party in Tune*. This tells stories about his life as an MP and often hilarious tales from the bandstand when he led his own dance band in Wellington for 24 years. These stories are interwoven throughout the book including his time as a politician and the battles in Parliament about the massive economic and social changes made in the 1980s and 90s and their negative effects on ordinary people. You can obtain copies from bookshops for \$39.50, or online from www.nationwidebooks.co.nz.



# **MEMBERSHIP APPLICATION**

payment, and return to:		
Michael Bain Treasurer, WJC (Inc.) 12 Albert Street, Island Bay, Wellington 6023.		
Name(s)		
Address:		
Ph:		
Email: 1		
Student \$10 (include photocopy of ID), Single \$25, Double \$35		
Payment may be made direct to the Wellington Jazz Club		

Account No. 030531 0533738 00 (confirmation of payment to

<sup>1</sup> Newsletters are distributed by email.

mgbain@xtra.co.nz).

THE WELLINGTON JAZZ CLUB (INC)			
Patron	Sir Anand Satyanand, GNZM, QSO, KStJ		
Honorary Members: Terry Crayford Kevin Clark Erna Ferry	John Joyce Paul Dyne Margaret Layton	Rodger Fox Colin Hemmingsen	
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Callum Allardice

Lance Philip





Rory Macartney