

# Wellington



*Patron:  
Rt Hon Sir Anand Satyanand  
GNZM. QSO. KStJ.*

**FEBRUARY 2024**

**Meow Event Venue, 9 Edward St, Wellington.  
Members - \$20; Public - \$25; Students - \$5.**

**Sunday 18<sup>th</sup> February 2024, 5pm to 7pm.**

**JOHN RAE TRIO**



## FROM THE PRESIDENT

Happy New Year to you all. I hope you have all had a Merry Christmas and a happy start to 2024 and that this year turns out to be a good one for us all.

Our first gig for the year is the **John Rae Trio** on Sunday 18 February. We don't often have trios, so it will be a very nice way to start the New Year. See the write up further on in the newsletter.

Please remember to **BOOK** early. The last few gigs we have completely sold out all seats. Tables are set out by the staff of Meow to make the most of the small space. Booking through Moshtix allows the staff to understand the numbers attending and lay the tables out to best fit the bookings. If you book through Moshtix you will be guaranteed a seat and table. Although there will usually be some tickets available at the door, these are not guaranteed. If you do book, you may be seated at a table with other people. Again, this is simply the best way to fit us all into the space available. Please make the most of the opportunity to get to know your fellow Jazz enthusiasts.

Our AGM is to be held on 17 March 2024. As usual, it will be slotted into the band's break. Starting at 6:00 pm, we aim to make it as painless as possible, whilst ensuring that you, our members are kept aware of the necessary business involved in keeping our Jazz Club alive and well. We still have vacancies on the committee, so if you feel you can contribute even a small amount, please put yourself forward at the AGM, or make yourself known to one of our committee members. I assure you, you will be most welcome. The committee meets once a month, on the Monday immediately after the Jazz Club gig. We meet mainly via zoom, so no travel is necessary.

Happy 2024 to you all.

Justine Croft  
President/Secretary

*Remember that a Members' 10% discount is available at Music Works in Ghuznee St on production of Club Membership Card.*

## THE DECEMBER GIG – A REVIEW



Oh, What a Night! The Tribute to Chet Baker by The Zak Pack at the December 2023 Jazz Club Gig was simply brilliant.

Zak Dikvert and his 5 piece band delivered music of the highest quality to a large audience, with tunes that Chet made famous including 'But Not For Me', 'Time After Time', 'Look For The Silver Lining', 'Bernie's Tune' and his most famous 'My Funny Valentine', which made him a star beyond his cult jazz audience in America and beyond.

As I said on the night, I had not realised just how many beautifully composed and lilting numbers Chet had performed from the 1950s onwards. And it was such a pleasure for us to enjoy them being played by skilled, professional musicians, all from Wellington.

They were Michael Costelloe on Trumpet, Oscar Laven on Saxophones, Anita Schwabe on keyboard, Nick Tipping on Bass and Greg Crayford on drums.

What made the night so good was the singing of Zak Dikvert with his relaxed, smooth crooning voice which enhanced these beautiful songs and which uplifted the music. His explanations and stories about this famous musician were an added bonus to a fantastic night of quality musicianship.

Graham Kelly  
Vice President

<p><b>OUR NEXT GIG – 18 FEBRUARY AT MEOW EVENT VENUE JOHN RAE TRIO</b></p>
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Expatriate Scots drummer Rae, a top flight composer, musician and band leader, will join forces for the WJC concert with vaunted saxophonist, flautist, and composer Lucien Johnson and double bass player Patrick Bleakley. Rae, Johnson and Bleakley were leaders and composers of The Troubles, a premier Kiwi jazz nonet that initially had been an earlier incarnation of the present trio.

Rae recorded his first album at 16 alongside acclaimed saxophonist Tommy Smith and has since recorded over 80 albums as a leader and sideman, including the 2003 and 2004 BBC Jazz Album of the Year.

Johnson, a saxophonist and composer from Wellington, lived in Paris for six years where he formed a trio with veteran American free jazz bass player Alan Silva and Japanese drummer Makoto Sato. He composed music for plays and short films, toured India with a clown troop, wrote music for a theatre show in Haiti, and in New Zealand played with The Black Seeds, The Yoots, Lord Echo, Jonathan Crayford Quartet, Hollie Smith, Leila Adu, Norman Meehan and Natalia Mann, as well as leading various groups under his own name

Bleakley has been one of the most sought after bass players in New

Zealand since the 1970s. His baptism of fire came through meeting iconic musician and actor Bruno Lawrence who soon inducted Bleakley into his band Blerta. During the 70s he played with several other well-known groups such as Mammal, Rough Justice and Spatz and was for a time in the quartet of leading Australian saxophonist Bernie McGann. Bleakley took a break from music before he returned to playing bass in the 1990s, touring with Lawrence and pianist Jonathan Crayford in the band Jazzmin. He has also played as part of The Razorblades, Sanctus and Village of the Idiots

## **NOTICE OF ANNUAL GENERAL MEETING**

An Annual General Meeting of members of the Wellington Jazz Club Inc will be held on Sunday 17 March 2024 at Meow Cafe, Edward Street, Wellington, commencing at 6pm.

### ***Agenda***

Apologies

Confirmation of Minutes of 2023 AGM

Matters Arising

President's Report for Year ended 31st December 2023

Treasurer's Report for Year ended 31st December 2023

Appointment of Auditor

Election of Officers and Executive Members

General Business

## **COMING SOON - GIGS IN 2024**

17 March – Liberty Swing Band

21 April – Ben Hunt presents an Art Blakey album.

19 May – Nick Granville Quintet.

Further details about each of these gigs will appear in subsequent Newsletters.

## RAFFLE OF A PAINTING OF ISLAND BAY.

The Roger Fox Big Band has been fundraising for trip to New Orleans and Washington in 2024. At last December's Jazz Club gig, a large original painting by Alfred Memelink was donated by him and raffled on the night to raise funds for this important trip. Alfred runs an art gallery on the Petone foreshore. He is also a good saxophone player.

Together with his donation of several 2024 calendars produced by Alfred for sale at the gig, the club raised a total of \$580 to assist our musicians with their costs.

The Club extends a grateful thank you to all members who contributed to make this possible.

## MEOW BOOKINGS - MOSHTIX

Meow uses booking service "Moshtix".

Please go to <https://moshtix.co.nz> to make your bookings.

Those **members who do not have access to the Internet** can phone the Club Secretary Justine Croft on 021 239 9674 to make bookings, and then can pay by cash at the door. Cash exchange for EFTPOS may be available at the bar.

*Door sales will normally be available, however members will need to take a chance with seating.*

## MEMBERSHIP APPLICATION

To join the Wellington Jazz Club (Inc.) complete this form, add payment, and return to:

Michael Bain  
Treasurer, WJC (Inc.) 12 Albert Street, Island Bay, Wellington 6023.

Name(s) ..... Address: .....

Ph.: ..... Email <sup>1</sup>.....

- Student \$10 (include photocopy of ID), - Single \$25, - Double \$35

Payment may be made direct to the Wellington Jazz Club  
Account No. 030531 0533738 00 (confirmation of payment to [mgbain@xtra.co.nz](mailto:mgbain@xtra.co.nz)).

<sup>1</sup> *Newsletters are distributed by email.*

### THE WELLINGTON JAZZ CLUB (INC)

<b>Patron</b>	Sir Anand Satyanand, GNZM, QSO, KStJ	
<b>Honorary Members</b>		
Terry Crayford	John Joyce	Rodger Fox
Kevin Clark	Paul Dyne	Colin Hemmingsen
Erna Ferry	Margaret Layton	
<b>President/Secretary/Membership</b>	Justine Croft <a href="mailto:wjcsec@outlook.co.nz">wjcsec@outlook.co.nz</a>	021 239 9674
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